

**Grade: 3<sup>rd</sup>**

Content/Key Concepts	Standards	Key Vocabulary	Learning Activities/Resources	Evidence of Learning (Assessments; Performance Tasks)
<b>Key Ideas and Details</b> <ul style="list-style-type: none"> <li>E03.A-K.1.1 Demonstrate understanding of key ideas and details in literature.</li> <li>E03.A-K.1.1.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</li> <li>E03.A-K.1.1.2 Recount poems, dramas, or stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</li> <li>E03.A-K.1.1.3 Describe characters in a story (e.g., their traits, motivations, feelings) and explain how their actions contribute to the sequence of events. Note: “Story” means narration of events told through the text types of story, drama, or poem.</li> </ul>	<b>PA Core:</b> CC.1.3.3.A CC.1.3.3.B CC.1.3.3.C  <b>Core:</b> RL.3.1 RL.3.2 RL.3.3	<ul style="list-style-type: none"> <li>characters</li> <li>setting</li> <li>event</li> <li>traits</li> <li>motivations</li> <li>contribute</li> <li>sequence of events</li> <li>recount</li> <li>central message</li> <li>key details</li> </ul>	Ready Common Core Lesson 5: Asking and Answering Questions about Stories Lesson 6: Describing Characters Lesson 7: Recounting Stories Lesson 8: Determining the Central Message  Additional Resources: Readworks.org Reading A to Z <a href="#">SAS Assessment Builder</a>	<b>Assessment Options:</b> Independent Practice for Lessons 5, 6, 7, and 8  <b>Required Assessment:</b> Unit 2 Interim Assessment
<b>Craft and Structure</b> <ul style="list-style-type: none"> <li>E03.A-C.2.1 Demonstrate understanding of craft and</li> </ul>		<ul style="list-style-type: none"> <li>literal</li> <li>nonliteral</li> <li>context clues</li> </ul>	Ready Common Core Lesson 12-Words in Context Lesson 13-What Are Stories Made of?	<b>Assessment Options:</b> Independent Practice for Lessons 12,13, 14, 15 and

<p>structure in literature.</p> <ul style="list-style-type: none"> <li>E03.A-C.2.1.1 Explain the point of view from which a story is narrated, including the difference between first and third-person narrations. Note: “Story” means narration of events told through the text types of story, drama, or poem.</li> </ul>	<p><b>PA Core:</b> CC.1.3.3.D CC.1.3.3.E CC.1.3.3.F</p> <p><b>Core:</b> RL.3.6 RL.3.5 RL.3.4</p>	<ul style="list-style-type: none"> <li>sections</li> <li>chapters</li> <li>drama</li> <li>play</li> <li>scenes</li> <li>speaker</li> <li>verses</li> <li>stanza</li> <li>character</li> <li>point of view</li> <li>narrator</li> <li>comparing</li> <li>contrasting</li> </ul>	<p>Lesson 14-What Are Plays Made of? Lesson 15: What Are Poems Made of? Lesson 16-Point of View</p> <p>Additional Resources: Readworks.org Reading A to Z SAS Assessment Builder</p>	<p>16</p> <p><b>Required Assessments:</b> Unit 4 Interim Assessment</p>
<p><b>Integration of Knowledge and Ideas</b></p> <ul style="list-style-type: none"> <li>E03.A-C.3.1 Demonstrate understanding of connections within, between, and/or among texts.</li> <li>E03.A-C.3.1.1 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series). Note: “Stories” means narration of events told through the text types of stories, dramas, or poems.</li> </ul>	<p><b>PA Core:</b> CC.1.3.3.H</p> <p><b>Core:</b> RL.3.9</p>	<ul style="list-style-type: none"> <li>illustrations</li> <li>setting</li> <li>mood</li> <li>character</li> <li>compare</li> <li>contrast</li> <li>plot</li> <li>themes</li> </ul>	<p>Ready Common Core Lesson 21: Connecting Words and Pictures Lesson 22: Comparing and Contrasting Stories</p> <p>Additional Resources: Readworks.org Reading A to Z SAS Assessment Builder</p>	<p><b>Assessment Options:</b> Independent Practice for Lessons 21 and 22</p> <p><b>Required Assessment:</b> Unit 6 Interim Assessment</p>
<p><b>Vocabulary Acquisition and Use</b></p> <ul style="list-style-type: none"> <li>E03.A-V.4.1 Demonstrate understanding of vocabulary and figurative language in literature.</li> <li>E03.A-V.4.1.1 Determine or clarify the meaning of unknown and</li> </ul>	<p><b>PA Core:</b> C.C.1.3.3.J C.C.1.3.3.I</p> <p><b>Core:</b> L.3.6</p>	<ul style="list-style-type: none"> <li>literal</li> <li>nonliteral</li> <li>context clues</li> </ul>	<p>Ready Common Core Language Handbook: Lesson 26-Using Context Clues Lesson 27-Prefixes and Suffixes Lesson 28-Root Words</p>	<p><b>Assessment Options:</b> Language Handbook: Independent Practice pages for Lessons 26-33</p>

<p>multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies. a. Use context as a clue to the meaning of a word or phrase. b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat). c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).</p> <ul style="list-style-type: none"> <li>E03.A-V.4.1.2 Demonstrate understanding of word relationships and nuances in word meanings. a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps). b. Distinguish shades of meaning among related words (e.g., knew, believed, suspected, heard, wondered).</li> </ul> <p><b>Range of Reading</b></p> <ul style="list-style-type: none"> <li>Read and comprehend a variety of different texts and genres, reading independently and proficiently, reading stamina</li> </ul>	<p>L.3.4</p> <p><b>PA Core:</b> CC.1.3.3.K</p> <p><b>Core:</b> RL.3.10</p>	<ul style="list-style-type: none"> <li>genre</li> <li>stamina</li> </ul>	<p>Lesson 29-Using a dictionary or glossary Lesson 30-Literal and nonliteral meanings Lesson 32-Shades of Meaning Lesson 33-Words for Time and Space</p> <p>Additional Resources: Readworks.org Reading A to Z SAS Assessment Builder</p> <p>Good-fit books and Reading Street stories to build stamina, expose students to various genres, literature circles</p>	<p><b>Assessment Options:</b> Reading logs, student conferences, read alouds</p>
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